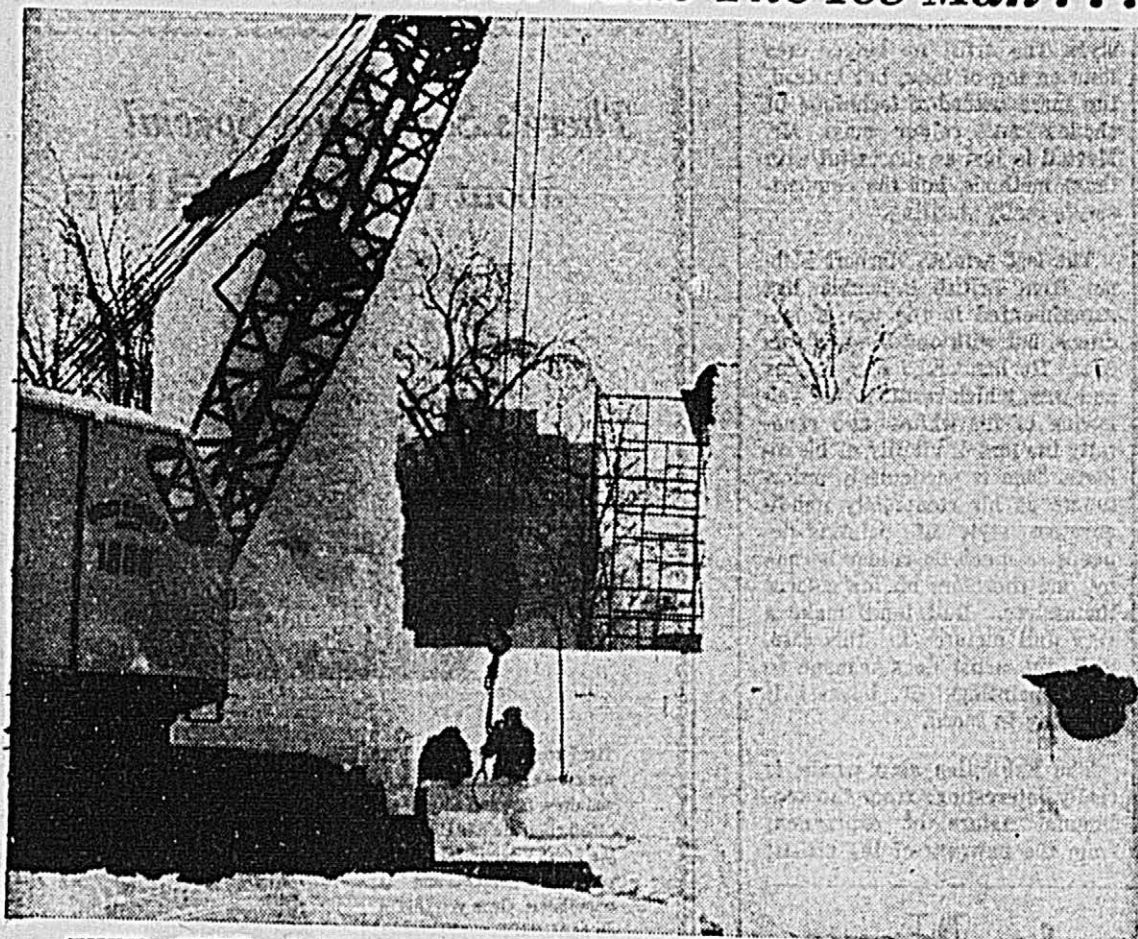


When The Carnival Calls The Ice-Man . . .



....THEY SURE GET DELIVERY. Photo shows a powerful diesel crane putting up the Carnival Ice Palace, block by

block. 175 tons of ice will go into the structure, which is nearing completion.

Campus Liberals Win Over Conservative, CCF Politicos

The Liberal party, under the leadership of president Brahm Campbell, yesterday swept to a comfortable 126-vote plurality over Conservative and CCF opposition, in campus elections for Montreal Island Model Parliament.

The Model Parliament, which is currently scheduled for early March, will unite students from McGill, Loyola, Sir George Williams College and University of Montreal. As a result of the vote McGill's delegation will consist of 16 Liberals, 13 PC's, four CCF, one LPP and one Neo-Radical.

The total vote was 1482 somewhat heavier than last year's Liberals captured 17 seats to 12 inaugural election in which the for the Tories. Last year's vote was based on constituencies as opposed to the straight party vote of this election.

One interesting feature of the election was the surprising write-

in support for the LPP (Communist) in view of the announced intention of party leader Paul Nurke, to boycott the election. Communist support was particularly heavy in Engineering. Commerce, on the other hand, provided a strong write-in vote for Peter Cundill's Neo-Radical party.

Rumors of a proposed coalition between Liberals and CCF were hotly denied by Socialist leader Danny Trevick. It is reported that the Ministry of Fisheries was involved. Tory leader Bob Amaron pledged his party to continue the "reaction against inaction" which had "brought the country out of its pink-tinged doldrums". He also denied that he had ever been a past-president of the Liberal Party of McGill as erroneously reported in yesterday's Daily.

Commenting on Mr. Amaron's remarks, Liberal Leader Brahm Campbell issued the following statement:

"The Liberal Party has once again been reassured that McGill students are still solidly Liberals. Our party will continue its principle of 'Unity, Security, Freedom for All', its motto since Confederation.

"In reference to Mr. Amaron's remarks re an erroneous report in yesterday's Daily, I can only say that, however erroneous the statement that his being a past Liberal President on campus may be, it is a definite political advancement for Mr. Amaron."

The following is a statement issued last night by Ian Binnie who had written an article in Tuesday's Daily about the Montreal Star and its reporting of the visit to Frank Hanley to the McGill Campus.

On Tuesday February 17 an article under my name appeared in the McGill Daily entitled "Hanley and the Star".

In that article, certain deductions were drawn from the report of Mr. Hanley's speech published in the Montreal Star that same day. The Star report was lengthened and improved to give a more accurate picture of the meeting in later editions, particularly the following day, which fact renders my criticisms and opinions unjustified with direct reference to the report of the meeting.

It is therefore my wish to retract those accusations with reference to the Hanley incident and to apologise to the Montreal Star and their widely-respected reporter on university affairs.

Delta Sigs Win Sculpture Prize

Phi Eps Statue Censored In Last Minute Decision

Judging of snow sculptures for the Winter Carnival took place yesterday. The committee apologizes for the other article appearing in this issue on snow sculptures.

Winner of the Men's Fraternities competition were the Delta Sigs with a huge beer bottle, entitled "One for the Road".

Second and third prizes went to D.U.s and K.R.T.s for "Carnival Casanova" and "Music Maker" respectively. Honourable mention was shared by Psi U.P.s and K.A.s.

In the Women's Fraternities competition, the Thetas took first place with "Cat on a Hot Tin Roof" and A. O. Pi took second.

For the residences, Wilson Hall came out in front with a "Bear Behind" and the Library School took places in the Inter-Faculty competition with "Book Worm".

Judges for the sculptures were Harry Griffiths, Director of Athletics, Rae Tucker, last year's Carnival Queen, Roy Heenan, President of the SEC, and Hugh Walker, Chairman of the Carnival Committee.

One statue the judges did not see was Phi Epsilon Pi's creation. The sculpture was reported to be a man, allegedly Duplessis, standing in a toilet bowl. The inscription was "Drowned in

Natural Gas". The fraternity was advised before noon to change this line and "Censored" was chosen to take the fleur-de-lis off the toilet bowl. Half an hour before judging time the University ordered that the face and lid be removed from the statue and so it was dismantled.

National Music Festival Held In Montreal

The National Festival of Music will be held in Montreal this year for the first time since 1940.

The Festival, which will run from April 20 to April 28, is open to all amateur musicians. This includes students from music conservatories, from schools and private teachers. All entries, which may be obtained at the Festival Secretariat, 222 Maplewood Avenue, must be in by March 7.

Adjudicators will be chosen from prominent musicians in the United States and Canada and scholarships and trophies will be presented at the Gala Concert on April 30. Final details will be released in the Festival Program, which will be on sale April 11.

Sections for the competition are: singing, piano, organ, stringed instruments, wind instruments, chamber music and vocal ensembles. These sections are further subdivided into the following classes: open, senior, intermediate, junior and preliminary. In some classes the test pieces are compulsory, in other they are the choice of the competitor as described in the official syllabus.

Students' Society President Entries Close On Monday

It was announced last night that the nominations for the Student's Society President will be extended until 4:00 pm on Monday, February 23rd.

The nominations for the President of the Student's Union have been closed. The two nominees are Peter White and Zafar Khan.

Mike Meighen has been acclaimed Chairman of the S.A.C.

Apologia For Star Incident

The following is a statement issued last night by the President of the Students' Society with regard to an article published in the McGill Daily on Tuesday, February 17th. The article, entitled Hanley and The Star, was written by the News Editor and has since been retracted by him. The retraction is found elsewhere on this page:

"I regret very much the article which appeared in Tuesday's Daily concerning the report of the Montreal Star. On behalf of the Students' Society, I sincerely apologize for the implications against both the Montreal Star and its reporter, who has long and faithfully reported the McGill scene.

"The facts were false and as a result a retraction of the story and an apology were asked for by myself, on behalf of the Students' Society. The Editor-in-Chief of The Daily and the writer had also reached this conclusion, and the writer's personal retraction appears elsewhere in the paper. All concerned agree that this article was both irresponsible and intemperate. The most unfortunate effects are deeply regretted.

A public apology to the Montreal Star has been sent by the Daily and further disciplinary action taken by myself as a sanction in this case. This has brought about an amicable agreement and the incident is therefore closed to the satisfaction of all concerned.

ROY L. HEENAN
President, Students' Society

This Morning's Headlines News of National and World Significance

QUEBEC, Feb. 18. — Premier Maurice Duplessis yesterday reported to the Legislative Assembly that progress had been made in organizing a metropolitan Montreal organism.

FRONT ROYAL, VA., Feb. 18. — Virginia's Warren County opened on an integrated basis yesterday and only 22 Negro students enrolled.

OTTAWA, Feb. 18. — Claims for an extra \$36,329,000 were put in by holders of 28 St. Lawrence Seaway construction contracts, Transport Minister Hees reported in Commons.

New Books

Greatest Canadian Novel For 1959

A short time ago a novel, "The Watch that Ends the Night" was published by the Macmillan Publishing Company. The author of the novel, Hugh MacLennan, is an associate professor in the English department at McGill University.

Professor MacLennan was born in Cape Breton N.S. and was raised in Halifax. He received his undergraduate university education at Dalhousie and then departed for Oxford University on a Rhodes Scholarship. He did post-graduate studies at Princeton University where he received a doctorate in Roman History.

Professor MacLennan has been writing for twenty years and has published five novels, "The Watch that ends the night" being the fifth. The novel previous to this last one was called "Each Man's Son".

"It is not so difficult to believe that 'The Watch That Ends the Night' is likely to attract a good deal of attention among the best critics in the English-speaking world or that it will undoubtedly be the outstanding Canadian novel of 1959," Sydney Johnson remarked in his column "The Bookshelf" in the *Montreal Star*.

This story of a woman and the two men that love her is set against the huge, sprawling canvass of a big city and the background of momentous world events. Except for one childhood flashback, the action never leaves Montreal for long and in terms of basic plot outline, little really happens.

The narrator of the tale is George Stewart, an impoverished Lakeshore resident. As a boy he is described as an awkward introvert who falls in love with the girl next door because a rheumatic heart condition makes her somewhat of a recluse and each feels at ease in the other's company. The romance is nipped in the bud, however, by a dominating aunt.

George finishes his education in Toronto and then takes an ill-paid job in eastern Ontario which allows him to spend his week-ends in Montreal.

When he next comes in contact with the girl, he finds her married to a brilliant Halifax surgeon, and the couple welcome the lonely schoolmaster into their family circle.

The surgeon, impelled by inner conviction, departs for Spain and is believed lost while fighting with the French underground in the forties.

This leaves the situation open for George, now a well known

McGill Debaters To Appear On TV

The McGill Debating Union will take to the airwaves for the second time this session. The program is part of a new series being produced by the National Film Board for the CBC's national television network.

The first half of the hour of the hour-long program has already been filmed in the Oxford Union. Two teams from Oxford University debated the resolution that "this house sees in itself a decline in the quality of British leadership in the West".

The second part of the program, to be filmed here next week, will feature four McGill debaters arguing the same subject appropriately rephrased.

The purpose of the debate is to produce a depth of comparison between the thought of English and Canadian university students.

From Page 6

CUSAC Exhibit

style is used in "Sea Gulls" and "Reflections", but paradoxically, not in "Horse and Rider" or "Seated Figure". These last two are done in a different, simpler style. The artist no longer uses tone on top of tone, but instead, the more orthodox technique of shadow and colour mass. Mr. Martell is just as successful with these methods, but the comparison is really startling.

The last painter, Herbert Siebner from British Columbia, has experimented in the use of mediums, but with only limited success. He has mixed oils, casrins and wax, which result in the yellowing of his whites and generally the loss of vitality of his colours. This is particularly unfortunate as his completely non-figurative style of painting depends so much on colour harmony, and therefore on the colours themselves. Dull tones make a very dull picture in this case. Still, the artist does manage to create paintings of interest, if brooding in mood.

The Exhibition as a whole is really interesting; from the continental nature of expression; from the newness of the artists;

CBC commentator and McGill lecturer to marry his childhood sweetheart. In 1951, however, the surgeon suddenly turns up again and it is at this point that Mr. MacLennan begins his novel.

Mr. MacLennan is concerned with the effects of relationships, environment and world events on three well-balanced civilized minds rather than the fate of his characters. For this reason the resolution of the plot doesn't really seem to matter.

WUS Starts New Summer Courses

The World University Service has announced the inauguration of a new service called WUS Summer Courses Abroad. The opportunity to study in Europe is offered to students, graduates, and faculty.

Programmes ranging in length from 18 to 36 days and in cost from \$740 to \$800 including trans-Atlantic air travel by BOAC entail a preliminary stopover in London.

Language and Literature courses are available in Vienna, Austria, Sorrento, Italy and Barcelona, Spain. Courses in Art and Architecture are offered in Vienna, Prague, Czechoslovakia, Rome, Venice, Naples, and Florence, Italy; Copenhagen and Stockholm, Scandinavia; and Barcelona, Spain. Courses in Music will enable participants to attend the Salzburg and Passau Festivals, and operatic performances in Rome, Venice, Florence and Desenzano-Verona. A painting course is offered at Castiglione-cello, near Pisa, Italy; with instruction by a highly qualified art tutor.

Canadian participants will be able to meet European Students and others of similar interests, to study at European centres and will be introduced to European life and culture. There will be unlimited free time at the end of each course so that students having the time and resources may remain in Europe as long as they wish, as return air tickets are valid for one year from the date of issue. A Pay Later Plan is available.

X-RAYS

Today is the last day for Scientists to register for X-rays. Every student must be X-rayed by March 1. Penalties for those who fail to do this are severe: a fine of \$25, and if after that, a student neglects to get X-rayed, he is suspended.

and mainly, of course, from the good and competent work of the artists themselves. It is an exhibition worth seeing and spending some time over. There may be little chance to see another one quite like it.

RIFLE MEET

This is the last day for the Intramural Meet. A team of three girls, representing a faculty, fraternity and residence must shoot ends.

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ENGINEERING UNDERGRADUATE SOCIETY NOMINATIONS

ARE HEREBY CALLED FOR
THE FOLLOWING POSITIONS:

PRESIDENT: From present fourth year

1st VICE-PRESIDENT: From present fourth year

2nd VICE-PRESIDENT: From present fourth year

SECRETARY: From present third year

ATHLETICS REPRESENTATIVE: From any year

Nominations for President require 50 signatures, and all others 25 of members of the E.U.S. in good standing. Nominations must be submitted to Miss Hutchison, Dean's Office by 5 p.m. Wednesday, Feb. 25th 1959.

TED HIGGINS
(Returning Officer E.U.E.)

Elections Wednesday, March 4, 1959

MOC Activities

Double Week End For Outing Club

The M.O.C. will be sending members to the annual I.O.C.A. Snowski, at Pico Peak, Vermont, where, under the leadership of the Yale Outing Club, about fifty Outing Clubs from Canada and the U.S. will meet for three days of skiing, snowshoeing, skating and socializing.

On the same week-end, others will be guests of the Toronto Outing Club in a return visit which they will spend touring the U. of T. campus and using the T.O.C. facilities at Lake Simcoe.

Information concerning the two trips may be obtained from Mike Beique, AV. 8-2680.

Those staying at the "House" in Shawbridge, will enjoy the company of thirty seven American co-eds from Skidmore College.

The M.O.C. reports its membership chairman, Phil Jones, the Outing Club has now five hundred members, which makes it the largest club on campus.

Because of the large membership, the M.O.C.'s social program which is centered on the campus, has been highly successful. Square

dances are held every two weeks, on Friday evenings, in the Union Lounge where an average of about thirty five people twirl to the expert callship of Ron Grossman and Art Timleck.

Movies, under the joint sponsorship of the M.O.C. and the Alpine Club, are periodically shown in the P.S.C.A. where world famous climbers such as Mr. Lambert share their thrilling experiences with local enthusiasts.

On the 6th. of March, the General Council will elect next year's executive and a committee will be appointed to work in cooperation with H. Ryan, of the Department of Athletics, in view of increasing Outing Club facilities in proportion to its membership.



MEMBERS OF THE MOC, relaxing at a game of cards in the lodge at Shawbridge after a day on the slopes. The Club maintains two dormitories there to accomodate members of both sexes.

Sale Decrease in "Annual" For '59

The Editor in Chief of the McGill Annual, Seymour Craiman, announced today that 300 less copies of the "Old McGill" have been sold this year than last.

Craiman went on to say that the annual, which is being printed in the United States this year due to unspecified difficulties, will have several innovations. This year's "Old McGill" will be the first to have colored plates. There will be seven pages of campus and sports in colour. There will be a total of 3600 photographs in the book.

More space will also be given over to the undergraduate student body and undergraduate activities than in the past years. This, said Craiman, has been the general trend of the annual in the past few years. It will also be the first time since the war that the cover of the annual has deviated from the traditional red and white colouring.

Craiman assumed that the main reason for the drop in sales of the

annual has been the increase in student fees over last year. The fee increase has been estimated to be, in general, over a hundred dollars in every faculty. This increase, he said, has been an important factor influencing the sale of annuals to undergraduate students especially.

The annual will lose money but this deficit is normal. A budget of \$425 has been set aside to cover this and, in the words of Craiman, the total loss of the annual will "probably" not exceed this.

This first instalment of the annual is scheduled to appear at the beginning of May. The second instalment will appear shortly afterwards.

Medics Confer On Artificial Insemination

A Symposium on Artificial Insemination, sponsored by the Faculty of Medicine, will be held tonight at 8:30 pm tonight in the Assembly Room of the Medical Building.

This event is of a highly controversial nature and, to assure a proper treatment of it, panelists have been chosen for excellence in their own fields. These men were picked to present all aspects of the subject.

The moderator will be Dr. L. Thomson, who is Chairman of the Department of Biochemistry. To represent the religious views will be Dr. John A. Boorman, a lecturer in Divinity. For the legal point of view will be Maxwell Cohen, LL.M., Montreal lawyer and lecturer in the Law Faculty, who has taken part in previous discussions on the matter. Next is Dr. Jan Langman, associate professor in anatomy, who is at present studying embryology. The final panelist is Dr. George B. Maughn, Chairman of the Department of obstetrics and Gynaecology.



THURSDAY, FEBRUARY 19
CANTERBURY: There will be two discussion groups from 1-2 pm and 5-6 pm at 3479 University St.
CHRISTIAN FELLOWSHIP: A Bible study on the Faith of Moses will be held in Rm 210 Arts Bldg. from 1-2 pm. Tapes from the Urbana Conference will be played at 3445 Peel St. from 8-9 pm. All welcome.
ESTONIAN STUDENTS' SOCIETY: General meeting at 1 pm in Rm. 145 Arts Bldg.
HILLEL: Deadline for submission of Nomination Petitions by candidates for officers of McGill Hillel Student Society 1959-60.
STUDENT CHRISTIAN MOVEMENT: From 1-2 pm Dr. Nicholls, Associate Professor of Chemistry, will talk and show slides of his travels at the SCM House.
UNITED NATIONS CLUB: Will sponsor Mr. J.W. Bennett who will speak on the American policy towards China at 1 pm in the Clubroom.

From Page 6

The Place of His Hiring

seemed a mere encampment, a quay projecting into a sunlight sea. And Caleb feared they would leave him. But they did not, because they were too old for flight.

What these stone people saw was the work Caleb Parry had done. It was a granite sea — Galilee. There were nets and Semite boats, but there was no sign of Simon Peter. Then they saw Caleb Parry lift Michael Mackett and place him on the granite sea. They saw a fisherman's fingers grasp the nets. Flesh and shadow became one.

They also saw Caleb Parry put a wooden cane beside the dead hermit. He really believed that Michael Mackett would get up and go back to his father's house. And Michael Mackett always used a cane on the morning road.

CLASSIFIED ADS

ADS FOR THIS SPACE MUST BE BROUGHT IN PERSON TO THE "DAILY" OFFICE. THREE INSERTIONS: \$1 FOR FIRST 20 WORDS, 3c. EACH ADDITIONAL WORD.

LOST: Lamy fountain pen in P.S.C.A. Saturday morning — black with gold cap. — Finder please contact John Baatz, RU. 1-1583.

LOST: The Players' Club has lost a female Goo Goo which answers to the name Euphemla. Colour: Dull fire engine black.

LOST: One beige pencil case (in the vicinity of Arts Bldg. and R.V.C.) containing Parker pen with name engraved, black-rimmed glasses, keys and pencils. — Please phone: VI. 2-0571.

Max Engels Topic Of Socialist Talk

"The contribution of Max Engels to Socialist theory" was the topic of a talk given by Mike Patterson last night. The seminar was the fourth in a series "Problems of Socialism" sponsored by the Socialist Club.

A member of the Council of Socialist Clubs in Montreal, Mr. Patterson spoke on Engels' contribution to modern socialism and gave a brief outline of his life and works.

Mr. Patterson pointed out some significant comparisons between Karl Marx and Max Engels who collaborated in the advancement of socialism in Europe in the 19th century. He stated that the 'initial contribution of Marx and Engels

was the development of the dialectic method".

The speaker stated that Engels took "the role as one of the men who contributed to the organization and rationalization of socialist thinking in Europe. "He" believed in the liberation of thought and action" and "consistency and flexibility of thought and action" and he introduced "dialectical materialism".

Max Engels' statement: "the working class unity is the only possible expression of the common class of the proletariat" was discussed and elaborated on by Mr. Patterson.

Commerce Undergraduate Society

NOMINATIONS ARE HEREBY CALLED FOR THE FOLLOWING POSITIONS:

PRESIDENT: From present third year
VICE-PRESIDENT: From present second year
TREASURER: From present third year
2 SECRETARIES: From present first or second year
ATHLETICS REPRESENTATIVE: From present second year

Nominations for President require 25 signatures, and all others 10 of members of the C.U.S. in good standing. Nominations must be submitted to George at the Tuck Shop by Wednesday, Feb. 25th 1959.

STEVE PACKER,
(returning officer)

ELECTIONS TUESDAY, MARCH 3, 1959

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On Top Of Mount

Royal, all covered with snow all right, but who ever heard of losing his lover for courting so slow I mean you might lose her by being too fast but slow is like the race between the rabbit and the turtle which won not only the race but also fame and success in life because it knew the value of going slow and building up suspense but this all by the by because tonight O joy O bliss begins Carnival and up the mountain i will go i think i can i think i can i think i can and there we will be great flaming torches and all and five princesses one of whom will soon be queen will accompany Dr. James as he cuts the official ribbon and away we will go great droves of us the learning and blundering people but it is still morning now and i hear dave going by saving Izzy what are you crazy bringing a woman to the mountain like frigidaire to the eskimos well coals to newcastle at least the place is crawling with women when he was in high school he called them broads now he calls them women in twenty years they will be girls is this the function of a university but let that pass let us be tolerant because this after all is carnival and one must lose oneself in the spirit of the festivities lose perhaps drown would be more appropriate because all day long the cars go back and forth from rougeant driving out straight and narrow coming back weaving for some reason all over the road and if you put all the applejack in the world in one great monstrous vat the obvious conclusion would be to drink it and then up you'd wake next morning knowing only too well why a fallen apple was the original cause of all mankind's folly and subsequent sorrow or at least was until another apple fell some years later and on its way to earth encountered the somewhat inelastic skull of one newton who proceeded thereby and forthwith to restore to men a due sense of the gravity of their situation but we're off the track again what we meant to say is that few people appreciate the work that goes into this type of thing i mean even for thursday night alone there are all kinds of committees like finance committees and skiing committees and crowd control committees and lighting committees and committees for co-ordinating the work of other committees and when the fireworks burst and spread and fall you can express your appreciation for all this by going first oooooohhhh and then aaaaaahhhh and then you will crowd into the chalet repeat crowd and may we repeat please do not push or shove or step on your girl and into the chalet where there is neither a quiet riot nor a small ball but only a whirling maelstrom of humanity stretching as far as the eye can see and awesome to behold but great fun though and people everywhere look at that character with a wineskin bladder squirting wine into his mouth is that ever ridiculous i wish i had one then the band swings out and we are bumped jostled thrown against the wall and one goes by saving i am having a good time i am having a good time i really am gaaahhh but the people will live on and hear that sax its really getting warm in here that rock and roll you rock in the chalet roll down hill i thought i could i thought i could except for those unfortunates who have for shame imbibed too much and who can be seen peering wistfully over the edge wondering who sweet who will carry them home and more people going by doing a bunny-hop in this crowd they are doing a bunny-hop but we've lost izzy and squeezing wedging breathing deeply prying out we go outside into the cold night cold clear air again and people sliding down the front steps of the chalet and the city all spread out below you like mathematical stardust and the dizzy stars above you patrons will please remain seated while the sky is in motion and do you see him anywhere and one guy walking around with a whole gallon crock suspended from his little finger how does he do it and there is Izzy over by the cliff-edge and dave and i shout out together like one of those shouts that get into the new yorker's shouts we doubt ever got shouted column but dave and i shout out in unison hey Izzy watch out for the cliff and far and faint and distant through the reeling air Izzy shouts back Cliff, I don't see any cliiiiiiyyyyyaaaaa

Tonight, the McGill Winter Carnival commences. A great deal of work and preparation has gone into it. To all the students of McGill and to McGill's many visitors, we extend our wishes for a full and interesting week-end.

LETTERS TO THE DAILY

Hanley And The Star

The following letter is written by the Editor-in-Chief of the Montreal Star in reply to an article which appeared in Tuesday's "Daily" under the same headline. The writer of the original article, Ian Binnie, has since retracted his story and the retraction appears on page one of to-day's Daily. The Editors of the "Daily" wish to apologize again for any damage which may have been caused by Tuesday's article.

To the Editor:

We are obliged to you for your leading editorial of February 18 in which you withdrew the libellous implication of an article which had appeared the day before under the title "Hanley and The Star." We are glad to learn that the writer, when he insinuated that our reporter took bribes, did not mean what he said, though, if he did not mean that, it is hard to know what in fact he did have in mind.

In our view successful action could have been taken against the McGill Daily under the Quebec Press Act, and we are bound to say that the editorial withdrawal, entitled for some curious reason "A Clarification", did not by any means fulfil the requirements of that Act. When one is caught in such a situation, the simple thing to do, both in private life and in journalism, is to apologize rather than to "clarify." However, our thanks to you for the "clarification" such as it is.

You will perhaps permit us to go a little further. The general charge against The Star is, if we interpret your article correctly, that we deliberately distorted our report of Mr. Hanley's speech. It is true that our reporter did not call him a burlesque artist; did not say that his behavior resembled that of Lady Godiva; and he did not sneer at Mr. Hanley's lack of formal education.

What he was trying to do was to report fairly what Mr. Hanley actually said. Our views of Mr. Hanley when we want to express them will be in an editorial. We would still try to report what he said as fairly as we could and we simply cannot believe that such an effort is "a dishonest abuse of its power by The Montreal Star." But perhaps we are old-fashioned.

You will remember that an afternoon paper operates under limitations of time in reporting an afternoon meeting, which do not present themselves to a morning paper like the McGill Daily. The story emerges piecemeal.

Our Postscript edition, the first in which the meeting could be reported, had a report based on Mr. Hanley's prepared text. Our next and Final edition added some details phoned in on deadline by our reporter. In the first two editions the following day we presented a fuller report of the meeting as a whole.

G. V. Ferguson,
Editor-in-Chief,
The Montreal Star.

SIRC Members Deny Allegations

To the Editor:

Through the medium of your paper, on behalf of the Student's Intramural Recreation Council, we would like to reply to the allegations and implications put forth by Mr. Irving Fish in his column, "From the Sports Desk" on Tuesday, February 10th concerning the Intramural programme at McGill.

For many years, now at McGill, students have enjoyed themselves thoroughly in competition through a very well planned Intramural Athletic Program as supervised by Mr. Howie Ryan. What McGill students in general, and Mr. Fish, in particular, do not fully understand is that behind Mr. Ryan there is an active body of student representatives known as the Student's Intramural Recreational Council which function under constitution and administers the Intramural program. The powers are well defined and on many occasions this body has either agreed with or over-ruled recommendations and proposals put forward by Mr. Ryan. If any student wishes to see the work of this body, all they need to do is consult the minutes of meetings which are in the files of the Intramural Secretary at the Currie Gym.

FORMER STARS PLAY FOR FUN

It is a known fact that many students who formerly played with McGill Intercollegiate teams are now partaking in the Intramural Programme. From this one fact, Mr. Fish has concluded that the Intramural Programme is "a shambles" and that perhaps these students should not partake in Intramural Athletics. As far as teams contemplating not entering leagues next year because they haven't a chance to win, Mr. Fish has already admitted in his column that it is purely rumour.

At this point, we reach a competing sense of values. Should we penalize those students, who in their undergraduate days gave their time and effort in Intercollegiate competition and now find themselves in professional faculties such as Medicine, Law, Dentistry, upper years of Engineering and Architecture, or Graduate Studies where time is no longer easily available for Intercollegiate competition, by prohibiting them from participation in the Intramural Programme? The training grind and pressure of road trips and studies are not easy for a student in Medicine, etc. to bear.

The only relaxation and enjoyment in athletics for these boys is in the Intramural Programme. Does Mr. Fish mean to say that

the student body as a whole cannot "soak up" the handful of former Intercollegiate athletes into the Intramural Programme? For example, this year's Dentistry hockey team has Leo Konyk and Doug Maule, two former Redman stars, on it, but they were beaten by Commerce this season 5-2, and if Mr. Fish would attend these games, as we have done, he would see that the rest of the Dentistry team is a well balanced hockey crew and that these boys come from Labs and Clinics to play a game they love and for this they deserve to be right on top of the league. Cannot a faculty the size of Engineering or Arts and Science each with over a thousand students get a dozen hockey players together which would put forth a reasonably good effort against teams such as Dentistry and Medicine? The presence of a few top-notch players can only make others strive to conditions themselves to defeat the better teams. Mediocrity is nothing to aim for.

The S.I.R.C. has given much thought to the situation, and may be we add, long before, Mr. Fish has written on the subject. Mr. Ryan had outlined to us that in 1946 the rules for eligibility in Intramurals declared that if a student won a letter for an Intercollegiate sport, he was barred from Intramural competition in that sport for the rest of his academic years at McGill. Over this ruling there was much controversy and cries of oppression by those affected so that the rule was modified until a satisfactory compromise was reached and only this year the complaint has been registered that "eight or nine people are ruining things for the rest of the campus". What Mr. Fish has failed to observe is that several faculties have entered teams in the Intramural Programme that have no business being on a basketball floor, football field or hockey rink, for some of these young men have no knowledge of the basic fundamentals of the respective games and have not yet learned to fundamental skills required to properly play the game. Perhaps in this area, the University can be of some help, in that, coaching clinics with the proper personnel can teach the students interested some of the basic fundamentals of each sport.

Mr. Ryan has proposed, and it will be further discussed, a scheme for dividing Intramural Athletics into Junior and Senior Divisions. Generally speaking, the first and second years of Arts, Science and Engineering would compete in the Junior Section and upper years of those faculties along with Commerce, Law, Dentistry, Medicine, Architecture and Graduate Studies would form a Senior Section. This scheme is presently under consideration by the S.I.R.C. and students opinion on this matter is welcomed by the S.I.R.C., either through your faculty representative or by letter to the S.I.R.C.

It is the aim of the S.I.R.C. to provide every male student with the opportunity to participate in organized and recreational activities as often as his time and interest permit and to simply bar a fellow from a chance for relaxed competition on the Intramural level because he formerly was an Intercollegiate athlete is an oppressive move by some who wish to remain stagnant rather than seek to improve their physical, mental and moral outlook.

Lionel Segal, B.C.L. 3
Sidney Godel, B. Arch. 6
On behalf of the Student's
Intramural
Recreational Council

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IN CHARGE OF THIS ISSUE
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A Short Story

JACK

by Giulio Venezian

ONE thing about Jack — he is a clever man. Boy is he ever clever: a veritable genius. I haven't seen him in quite a while. He knew he was clever, and quit college while the going was good. Yessir, Jack always kept his wits about him. Last I heard of him, he owned two restaurants and was making money by the shovelful in the stock market. That's Jack all right; and he's not the sort of guy who doesn't enjoy himself while making a mint, nosir. Nosir indeed. Jack's the kind of man who believes in living, and when I say living, I really mean living.

He paused, looked at the ground for a while, lost in thought. He spat on the ground and seemed to wake up from his reverie. None of his listeners had gone. "Yup. That was Jack all right. And he's not a man to forget his friends either. Why, you know what he said to me last time I saw him?" — quite obviously nobody knew — "he said that when he opened his new restaurant, the big one, he'd invite me along with all his other friends. And you know what?" he paused, a smirk on his face. Then he leaned forward and whispered something which apparently was meant for his companions only. He went on: "and three for me. I'm a good friend of his — kind of special, you know. Can you figure it out, THREE for me?"

He stopped, quite overcome by the thought. He spat again, grinned, took a while to organize his thoughts, and continued.

"Three years it's been since he quit college. I used to see him often then. Since then, well, since then we've lost touch with each other. Too bad he quit; but then, a guy like him is just losing his time in a place like this. He can't keep his talent hidden away. He's got to use it."

One of the listeners suggested it was cold in the street, and, why not go for a beer? There was no need for arguing; the group slowly made its way to the tavern. Comfortably seated, and well supplied, he sipped his beer with obvious enjoyment. His friends drank as well, and waited for him to resume his narrative.

"Yep. Nineteen fifty-six it was. You remember the spring exams? That was the year they started this deal of assigning desks. Everyone had his desk, and wrote all his exams there.

"Well, when that came out, there was a lot of talk; talk of how easy it would be to cheat in the exams, remember? Some people said they could copy their notes over on the desks and nobody would notice. Others said that you could keep crib notes in the drawer, and lock it so nobody could inspect it. I guess you remember. A lot of talk there was, but I don't suppose anybody ever did anything. When it comes to doing things, people chicken out.

"Jack said the same. You can talk all you like, he'd say, but when it comes to doing it you won't. Too risky. You get caught cheating, and out you go, and no college will take you either; you are done for. And people would say yes, you're right. And they'd ask him if he had the guts to do it. He never answered. He'd just smile. He had a way of smiling, Jack did.

"One day he shows up with a grin in his face. I've figured out a way of cheating, he said, that's absolutely foolproof. Scotland Yard and the R.C.M.P. put together won't be able to figure it out! And Jack meant every word he said, because when Jack gets an idea, it's no ordinary idea: it's a regular inspiration.

"There comes a time when the guys that had been talking about cheating get tired of seeing Jack walking around with his smile. They get envious, and want to know if Jack has really got something up his sleeve or is just faking. Imagine, doubting Jack!"

He looked at his empty glass, and at the bottle. Emptied it slowly, and carefully, so that no foam formed. He held the bottle upside down, letting it drip. Then he went on:

"These guys figured Jack was getting too smart for them. So

one morning one of the big ones gets Jack in a corner and tells him: Look kiddo, you better have something, or you won't have much of a smile in your face for long. Well, Jack's not the kind of guy who takes orders from anybody, and never lets anybody bully him. But Jack has a lot of sense, and knows better than to talk back to a guy who is bigger than him. So Jack says okay, if you really want to know I'll tell you; and right there and then Jack spills the beans.

"His brainwave was to write the exams in disappearing ink. It was as simple as that. You sign in, you sign out. There is clear record that you've written the exam. When they come to marking it, they can't find it. They can't say you didn't hand it in, because you signed out. They'll just think they lost the paper. And they can't flunk you if they lost the paper. They have to pass you, and not just a pass, but a genuine first class they'd have to give you. As easy as that.

"Two of the big guys weren't convinced. They said it wouldn't work, and that Jack wouldn't have the guts to do it, even if it did work. Now there's two things that Jack can't stand: one is people not thinking much of his ideas, and another is people calling him a coward. He'll avoid a fight with a guy who's bigger than him, because he's got common sense, not because he's a coward.

"Anyway, these two guys had said precisely the things that you need to antagonize Jack. And when Jack gets mad, there's no telling what he'll do — except fight a guy who's bigger than him: that, Jack will never do.

"So he says, Okay smart guys, I'll tell you what. I'll write an exam like that, and when the results come out, I'll show you! And when you write the supps maybe you'll wish you had done the same — of course you can always use my method in the supps. — Clever man, Jack. He knew who'd be writing supps.

"And he chooses an exam, and he tells the guys. Come the day of the exam, Jack walks in cheerfully, the only man like that in the whole class. He laughs and tell jokes, while all the rest can't keep their eyes open from studying for so long the night before. And Jack winks at the two guys who doubted him and makes them feel miserable.

"He writes the exam with a big grin in his face, and walks out in about an hour. But he doesn't go home; not Jack. He hangs around to make the guys suffer.

"In the summer the results come out, and Jack calls the guys over and shows them his mark. A second class. And they don't have to tell him what they got either; he knows. They failed that course. So they tell him that he didn't get a first, that a second is all he got, and that his plan isn't as good as he had said it was. Now this gets Jack really mad, so right in front of them he makes a letter out asking to have his exam re-read. He sticks his cheque in and mails it. The following week he calls the guys over again and shows them a letter.

"Sure enough, the letter says that he has a first class, that a terrible mistake has been made, and that his cheque is being returned, seeing as it was their fault. Well, that about does it for the two guys. They turn green with envy, and they walk

(Continued on page 6)

As Others See It

The New Majority

by Peter F. Druker

Thirteen years ago, when we came out of the second world war, the industrial workers were clearly still the largest single group in the American working population — almost one out of every four belonged to it.

In the past 13 years, industrial production in the United States has almost doubled. Both total and working population have been growing fast. But the manual labor needed for this output of goods has remained the same. The number of salaried middle-class people, however, which the economy now requires and which now are employed, has almost doubled: it has grown by two-thirds and is growing much faster than either total or working population.

By now, one out of every five people at work in the United States works as a professional man, as a technician, or in some managerial capacity — some 13 million of them altogether.

Seventeen years from now, when the boys and girls who are starting their first years in school will have finished their education, we should have twice as many people in the salaried middle class as we have today. By then, they should be almost two-fifths of the total working force.

While there will be a real and continuing need for more highly skilled manual workers, we shall not be needing many more of the 'typical' industrial workers, the semi-skilled machine operators, the men who work on the assembly lines or in the steel mills.

Indeed, the three industries in the American economy where employment is likely to grow the fastest are education, electronics, and chemistry — and all three employ primarily highly educated middleclass people, rather than machine operators.

There is another aspect of this shift in the structure of our working population: the impact it may have on our economy. What stands out is the tremendous resistance of both consumption and employment to a slump, and the extreme sensitivity of business incomes and profit.

Production in three central industries of the American economy — automobiles, home appliances, and steel — dropped faster than we have ever seen production drop in such a short

period. It dropped by 40 to 50 per cent, in seven months. But consumption in the country hardly fell at all: people shifted their buying rather than cut it, and employment even in the depressed industries dropped much less than production.

Blue-collar workers in the three industries suffered heavy unemployment, at least for short spells. But the salaried man stayed on the job. Employment of such people, as a rule, goes up and down with production not

Dr. Druker is Professor of Management at New York University. A noted author, his article is an edited version of a talk he gave recently over the British Broadcasting Corporation.

over the short-term but only the very long period.

Another important question is what this shift in the structure of our work population might do to the direction in which the economy in the United States will develop. The large expansion since the end of the war has been in goods for the consumer — such things as houses, washing machines, television or furniture. As people's jobs and income improved, they bought things, that is, material objects. Is this likely to continue as the salaried middle class becomes the biggest group, and the one that is growing the most rapidly?

Certainly, these salaried, middle-class people will not go without these consumer goods, without houses or without appliances. But our manufacturers are finding out that it is the industrial worker who is more likely to buy a second television set or to trade in an old but still serviceable washing machine for a new one.

It is not only the American economy which is being transformed; the emergence of the salaried middle class is also af-

fecting our social life — our politics, culture, values, our society as a whole.

In politics these people are much less likely to form permanent party affiliations than either the industrial worker or the business owner. They tend to be independent in their vote, or, to the pained surprise of the politician, they 'split' their vote.

Today — and not only in the United States — an entirely new class is growing and is rapidly becoming the largest single group: the professional, technical, and managerial employees who are neither "capitalists" nor "proletarians", neither "exploiter" nor "exploited". But as yet we have no social theory, no social philosophy, not even adequate facts and knowledge, about the new middle-class society and the new pace-setters within it.



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modern poetry

(With apologies to the English Dept. and Mr. Louis Dudek)

Cantabile Multo Vivace
Con Ardua per Nonnes

A sudden spasm of
Existence
Runs out of the infinite
To the finite progression.
And
In the rhesus positive No. 2 Life
Exists
Yellow; ribbon on the periphery
of Time,
And loquacious like all
Mankind
One
Two
Three
Four:
Dead in a withered leaf
Fallen
On terrestrial murmurings
Gone.

Art Review

CUSAC Exhibit

by Robert Knox

AN OIL painting exhibition, now being held in the Tyn-dale Hall of the Redpath Library, has an excellent air of newness and difference about it.

The first artist we consider, John Ross has a definite surrealist tendency in his paintings, the main subject of which seems to be Men and Women. However, strangely enough, they are the only medium through which he expresses himself. For instance, in the portrait of "Jon Hawkins" he uses his subject to express his feelings on social problems. As a portrait, the painting is poor. It is a dead and flat; it lacks per-

sonality. But as an expression of artistic thought, it expresses worlds. This seems to be the tone of most of Ross' paintings, especially "The Lovers", the "Boy with Medallion" and "Portrait of Billie". He achieves this effect by the use of green and red, particularly, and seems to give all his characters the same sickly-green corpse-like pallor. The most obvious example of the artist's technique and thought is "The Lovers" where he expresses the seaminess and affection on a certain level so subtly that it is almost immediately repelling. No matter what one may think of the painting, though, one must admit that he has thoroughly achieved his ends.

Jean Dallaire, the next artist, is probably the best known of any of this group in Montreal. He is the representative for the Quebec region. Lately he has been moving away from the surrealist vein of these paintings towards a more abstract mood as in the painting "Montreal". Still, his other paintings show a greater tendency towards abstraction than Ross'. This is particularly noticeable in "O Redoubtable Femme". One hesitates to conclude exactly what the artist feels about Women, but there is certainly some bitterness in his depiction. We presume that he does not refer to all women. The most noticeable thing about Dallaire's painting is the sharp separation of colour and his frequent use of planes and lines. This is especially obvious in "Queen Bee". One argument might find Dallaire attacked for his infrequent use of the duller colours to express a mood. "Montreal" is a good example of this. He seems to have ignored entirely the darker side of the city.

Accidentally or otherwise, the farther West the painter's abode, the farther we seem to get into surrealism. The next artist, Claire Shoniker, is decidedly abstract, but belongs to a school which believes in the merging of background and foreground, and the establishment of mood with colour. "The Mourners" is a good example of this as well as "Five Foolish Virgins". Somehow, in these paintings, one feels that there is a conflict between mood and harmony, and that of brush stroke and line. "Job" shows this same quality. One feels that if a darker colour was added to the figure of "Job", he might seem more in need of the pale, subtly executed "false comforters" at his shoulders. But Claire Shoniker's paintings are good, and all five exhibited catch and hold the interest.

Jack Martell, from the Prairies, has somewhat the same style, but uses a method of applying colours and shades on top of one another that is reminiscent of Jackson Pollack. This is the impression at first glance; but a second look reveals a svelte foreground, blended into a background which creates the mood. The trees in "Landscape" and "Trees in Landscape" are an excellent example of this. The same

(Continued on page 2)

The Place of His Hiring

by Deborah Eibel

Michael Mackett loved the evening road and he walked along without the cane he used on the morning road. His wild beard hung on his chest like the ruins of a Celtic harp which would never be whole again. His stiffened feet, deprived of dance, seemed as though they were sanded in granite. And his face and hands were wrought iron — evidence not of youth lost and withered, but of old age found and preserved. Only a Mighty Aesthete could have made this.

Michael Mackett went walking at eight because the bronze clouds slept on the forest then, and he felt a need to be dwarfed by them. That put him, somehow, in the company of saints. It also made him think about the uses of autumn. In autumn, Nature designed the other seasons; she could draw her best conclusions then, when her responsibilities were fewest. For autumn was not a season of power; Nature brought about the death of leaves at her leisure. In autumn, too, old men were relieved of skepticism, because they witnessed, as at no other time, a repetition of lesser miracles. The moon, for instance, was not as aloof and restless as it had been during the summer. It seemed reluctant to wane, lest men who might be looking at the sky for the first time should fail to see it in its fullness and, disappointed, never look up again. The rain, too, repeated the same song day after day, and thus lent voice to autumn. All this pleased Michael Mackett, but rarities like will-o-the-wisps and laughing rainbows frightened him.

At nine o'clock, Michael Mackett reached the farm-house which twenty years before had been the place of his hiring. He had left the sea at sixty to become a shepherd. A lifetime in ships had taught him the worship of God-at-sea, but of the worship of God-on-land, which is very different, he knew nothing. And so he had asked for work at the farm that he might learn this other worship. In his mid-seventies, he left the sheep and returned to his father's house. It was difficult to tend them in his gnarled state.

But rejuvenation had come at eighty. It was a night-time youth that came back — one which made him return each night to the place of his hiring. The old people were gone to the city, but their boy of forty, Caleb Parry, still lived in the farm-house. Michael Mackett loved Caleb Parry, the country sculptor, because Caleb Parry was a thing of the night.

The two men sat in a rustic atelier, surrounded by Caleb's stone people. These men and women had an air of living silence about them — a silence not of those who cannot speak but of those who simply do not wish to.

if Caleb's statues were shadows of flesh, then statues other than his must be shadows of shadows. His seemed to perform a deliberate pantomime, an unaccompanied dance of stricken birds.

But Caleb Parry had grown tired of this stone pantomime. It was indeed a testament of his worship of God-on-land but he desired to know Michael Mackett's prayers, the worship of God-at-sea. He had gathered up the soul of earth in his time and now he wished to ensnare the sea. And so Michael Mackett, the evening road pilgrim, who knew well the prayers of both land and sea, taught Caleb Parry the romance of the nets.

There was an understanding between these two. The death of birds might be spoken of, but not the death of men. The one brought release, the other helplessness. Still, Michael Mackett was expected to announce his own death when the end came so that Caleb Parry might execute his last masterpiece, a granite Michael Mackett, wrapped in some fisherman's soul.

Michael Mackett came down to the place of his hiring to say I-am-ready, and Caleb Parry prepared a couch. Then he threw a curtain over his stone people to deaden their living silence. He wanted to smother his past and prevent these relics of his apprenticeship years from watching the development of his new art. For Michael Mackett-in-granite would have a real voice, and Caleb Parry felt the older statues might try to steal this voice. He wanted them to die.

Caleb knew that Michael Mackett would be dead by morning and he wanted to prolong the night. He must complete his work before calling the priest. And he

must call the priest before the Celtic harp on Michael's chest became whole again.

When Caleb worked, he stood with his back to his subject and looked at him through a mirror. Floor shadows distracted him and so he waited until darkness swept them away. He used little candles to see by. Tonight, as usual, he waited until the floor was clean, then got up from the Windsor chair near Michael's couch, stood akimbo for a few moments gazing at the untouched granite and blessed it. Michael Mackett, the embryo statue, closed his eyes.

But dawn would not be postponed. Dawn splashed new shadows on the floor of Caleb Parry's atelier. Dawn also put mist on the little mirror erasing Michael Mackett's reflection. No clock had warned Caleb Parry of the passing of this precious spell of night time. Caleb Parry put away his chisel and removed the curtain from the heads of the old stone pantomimists. He was sorry now that he had tried to smother them.

They were strangers now, no longer tenants of the farm-house. For them, Caleb Parry's atelier

(Continued on page 3)

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From Page 5

JACK

away without even saying goodbye to Jack.

"I guess you can figure out the rest. Come September, the two guys figure they'll get smart and write the exam in disappearing ink, and a few weeks later they get a polite letter telling them that they are not wanted around anymore. But they can't figure out what happened. So they ask Jack, and he tells them that they must have used poor quality ink.

"The pair are so dumb that they swallow that story, and go off and get a job driving trucks. And Jack, he doesn't get a guilty conscience. He figures he's done them a favour."

The glass was again empty. He looked at it sadly, and shook his head.

"Clever guy, Jack", he said. "He knew his subject backwards and didn't even have to study. But how he finished that exam in an hour, I'll never know."

Hockey Featured At Forum Night

From The Sports Desk

by Irving Fish
Sports Editor

There are a few students at McGill who faithfully come to most of the Redmen basketball games to cheer their team on. This we call college spirit. There are many more students who are interested in basketball, but do not come to the McGill games. This we call laziness or apathy. There are people who come to a game for the sole purpose of heckling players and getting them angry. This we call stupidity. There is a McGill student who came to Monday night's game between the McGill Redmen and the Davis 'Y' for the express purpose of needling the already harassed Redmen. This we call Sam Yampolsky.

YACKY YAMPY

From the moment he entered the gymnasium, until the whistle blew indicating the end of the game, his mouth never remained closed for more than three seconds at a time. Even when a Redman was shooting a foul shot, his eloquent remarks poured forth. "Let's see ya hit the rim next time ya phoney". "Your shoelaces are untied, ya phoney". These are just two samples of the nauseating display put on by one of our own McGill students.

At one point even the referee had to tell Mr. Yampolsky to display at least a token of sportsmanship, if entirely possible. Evidently it was impossible in this case.

Johnny Finch had just made a bad play and McGill lost the ball. Up jumped Yampolsky and let out with a bagarre of words that embarrassed even the 'Y' players. Johnny told him to shut up. Our fellow student with the smile of a contented cow on his face, nudged the person next to him and announced with glee, "Didja hear what Johnny just told me, he told me to shut up".

Unfortunately, there is nothing that anybody can do to curb this type of nonsense. I guess we ought to be satisfied with the fact that it would be more shameful if he came to the games and heckled the other teams.

SPEAKING OF CHARACTERS

While on the subject of characters, but of a completely different type, we come to Billy Drysdale. Billy, who recently won the Skimeister Trophy, while participating for McGill, is a man devoted to the hickory blades.

One day last year, someone approached Billy and asked him if he was interested in a job on the ski patrol in Chile. After giving it some thought, he decided that it might be a good way to spend a few months, and so, several days later, Drysdale withdrew some money from his bank account and flew down to Chile.

When he arrived there, he found that there were no openings on the patrol. Not having enough money to go home, he decided to stick around for a while. By some strange coincidence, someone broke a leg, and Drysdale took his place. A few weeks later he thought it was time to go home. He got a plane to Rio de Janeiro. While touring the city, he was pickpocketed, and left penniless and without a ticket home. He found a job on a tramp steamer and worked his way to New York, where someone met him and took him home.

Billy, by the way, will be representing McGill in the forth-coming Winter Carnival events.

REDMEN OFF TO LONDON, WINDSOR

The Redmen basketball team will travel to Windsor and London where they will play against Assumption and the University of Western Ontario. McGill lost to Assumption by only three points in the two team's only other encounter of the year, and Coach Ron Sharpe feels that with a little luck, and plenty of hustle, they can reverse the decision this time.

The man that the Redmen will have to stop if they hope to come up with that victory, is Gerry Kotwas. If they can keep him in check the way they kept Potter of Toronto in check, then they should not have too much trouble. However this is a tall order.

The situation is not that simple when it comes to Western. They have a well-balanced, fast, high scoring team. Led by veteran Ted Hodgkins, the Mustangs have been burning up the league this year, and they will be difficult to stop this week-end.

Herm Kovits will make the trip with the team this time. His height should come in handy around the backboards this week-end.

BACK AT THE POOL

Meanwhile, coach Ross Firth's swimmers are preparing for the big meet of the year, the intercollegiate. The Redmen will be competing with the strong teams from Toronto and Western.

The Blues team will be augmented by the efforts of olympic star Bill Yorzik and Bill Ungar. In the last encounter, our swimmers were defeated 61-25.

Western boasts a good deal of their last year's team including Denis Szvestko, but it wasn't good enough to beat the Blues in an earlier meet.

The Redmen will have Richard Pound and Cameron Groat supporting their team. Captain Danny Mackie will be doing the diving chores, while polo players in the persons of Henri Polkki, Ery Magasanik and Nick Kauser will be bolstering the swimming lines.

Saturday, February 28 is the big day, and the meet will be held at the McGill swimming pool.

Redmen Shone Last Night; Get Set For Forum Fight

by STAN FINK

Well, the McGill Redmen hockey team finally did it! After over three months of sheer frustration, bitter anxiety and a tinge of hard luck, the big Red Team finally put together a winning combination last night at the Winter Stadium as they turned up for Forum Night by edging the Loyola Warriors 3-2 in an extremely close exhibition tilt.

But the Redmen had to do it the hardest way possible. Down 2-0 into the final stanza and another defeat hanging around the corner, the Red and White suddenly ignited into a ten minute powerhouse, threw 15 shots the Loyola way, connecting on three of them — just enough to give them their first win of the season and send Coach Ken Murray home smiling for a change. Tim Peters, the small-sized rookie with good speed, started the ball rolling for the Redmen at 7:40 of the period finding the range with a 30 footer. For the next twelve minutes, the Loyola boys found themselves hanging on the ropes as the McGillsians threw everything they had in an effort to pull the game out of the fire.

Lightning struck again at 12:40 as defenceman Dave Laroche tied up the contest with a terrific blast from the point, screened all the way. With the Redmen surging ahead featuring

an attack resembling the Battle of Britain, the minute of glory finally came with less than five minutes remaining. Steve Molson getting the winner from close in, with Jimmy Grant and Joe Irvin setting it up.

For the first two periods of the contest, it appeared as though the Warriors were going to make it two in a row over the Redmen, as they dominated play by a handy margin. Only magnificent goaltending by sensational Alex Herron kept things down, as he tumbled and dove to kick out 32 shots. After a scoreless first period, the Warriors grabbed a 1-0 second period lead and seemed to ice the tilt when they banged in an early third stanza tally, which appeared to have the ironical effect of setting off the late Redmen dynamite blast.

For the locals, Mike Richards and Dave Laroche were outstanding on defence, Richards in particular saving the day more than once with clever defensive moves. The new number one forward line of Joe Irvin Jimmy Grant and Steve Molson played a strong driving game up front.

BATTLE CARABINS

The big test comes up at 7:15 pm tomorrow evening as the Redmen will tangle with the U of M Carabins in an intercollegiate tilt for the Birks Trophy, which is part of the Winter Carnival's Forum Night. In view of last evening's performance, this

game should be a thriller as the cross city rivalry between the clubs will be at its height. In the last two games between these teams, the U of M took both by narrow margins, with the Redmen playing their best hockey in the series.

Coach Murray reported that Terry O'Connor, will be back in action after missing the last two contests with a broken nose. He is presently employing only 3 defencemen, having moved Jimmy Grant up to the front line. The latter has been playing such inspired hockey in this capacity that Murray has been forced to leave him in this position, in spite of O'Connor's return.

Forum night will also feature one of the best ice skating revues to be seen in years around here, with Carol Jane Pachl and Charles Snelling heading the programme. The Deep River Boys will provide the singing entertainment in the show, along with the West Point Glee Club.



McGill Students Invited To SGWC Automation Talk

A second meeting will be held by the Young Men's Business club of Sir George Williams College dealing with the topic Automation.

Increased facilities have been provided for this occasion and an invitation has been extended to McGill students interested in this field. Mr. L. Lacey of Aluminum Company of Canada will be the guest speaker.

The meeting will be held at Sir George Williams College on Saturday, February 21 at 2 pm. The talk will be followed by a discussion period and refreshments.

Women Skiers Off To Meet

The McGill Women's Ski Team left yesterday afternoon to participate in a skiing meet in Middlebury, Vermont, as part of their Winter Carnival. McGill, Middlebury, Colby Juniors, University of New Hampshire, and University of Vermont will be the teams participating in the two day event.

The team coached by ex-Olympic skier Joanne Stanisforth, is composed of Gael Eakin, Marian MacDougall and Nora Altimas, all members of last year's intercollegiate team, as well as Brigitta Schluderman a seasoned skier from out west.

The first half of the meet will be devoted to downhill racing while Friday will see the girls participating in the slalom. The outlook for the McGill contingent is extremely bright since three out of the four intercollegiate members were named to the International Ski Team that represented Canada in the Lake Placid meet last week.



Gosh frosh!

how'd you catch on so quick? Catch on to the fact that Coca-Cola is the hep drink on campus, I mean. Always drink it, you say? Well—how about dropping over to the dorm and downing a sparkling Coke or two with the boys. The man who's for Coke is the man for us.



SIGN OF GOOD TASTE

SAY 'COKE' OR 'COCA-COLA'—BOTH TRADE-MARKS MEAN THE PRODUCT OF COCA-COLA LTD.—THE WORLD'S BEST-LOVED SPARKLING DRINK

McGill Diggers Out On Top In International Competition

TORONTO — (CUP) — McGill's Digging Club — newly formed last year under the auspices of the Athletics Department — has brought another Intercollegiate Trophy home to rest in our dear old Alma Mater.

A panel of judges announced here last night that the Red and White had copped the coveted 'Badger Trophy'. It is the first time the trophy has been awarded. Money for the trophy was endowed in the will of Ferdinand de Lessens, builder of the Suez Canal. When his will was read after his death in 1893 the following clause was discovered:

"I bequeath the sum of one thousand francs to be set aside for a trophy for the sport of Digging to be awarded annually to the best Digging team in the world".

Further details specified that a worldwide panel of judges from "the big powers" of the world were to judge annually the entries from all countries. All judges were to agree or the trophy was not to be awarded for that year. Unsurprisingly, this is the first year that the judges were unanimous.

The judges, John Smith of the U.S., Andrei Chublukov of the U.S.S.R., and Peter Black of the U.K., who have all been on the panel since 1933, had previously supported candidates from their own countries, thus created a 1-1-1 split among the votes.

McGill becomes the first intercollegiate champion of the world in the sport of Digging. Their winning entry — a tunnel which was started as a engineering project and was supposed to lead from the Engineering Building to Royal Victoria College. Due to faulty surveying, the Diggers headed to-

ward the Union, and consequently a huge segment of Sherbrooke Street caved in. This brought outcries from the City Traffic Department, the Mayor, and even provincial politicians.

Said City Councillor J.J. Tremblay, "A plot by the Federal government."

Quipped an unidentified provincial, "The Opposition underground movement."

Although unanimous in their decision, the judges had different reasons for their rulings.

Said Chublukov, "A true proletarian uprising."

American John Smith, "A surprising parallel to our F.B.I. uprooting Communist underground party cells."

Britisher Black was more reserved. "Bloody good show, old chaps."

McGill members of the Diggers quickly ran up a bill of \$900 at a

local hostelry in Toronto. They were dismayed to find that the award was worth 1000 francs, roughly \$2 and not \$1000.

Women's Sports Schedule

THURSDAY, FEBRUARY 19

ARCHERY: Indoor practice 2-5 pm in the Rifle Range.
RIFLE: Intramural tournament — 8 pm in the Rifle Range.
MODERN DANCE CLUB: Meeting of the Modern Dance Club 4-6 pm in the Currie gym.
BASKETBALL: No team practice today.
SKIING: Intercollegiate team at Mid-dlebury.

FRIDAY, FEBRUARY 20

SKATING: Chorus line skates at Forum Night.
SKIING: Carnival skiing at Mont Gabriel and St. Sauveur.

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Intramural SPORTS

VOLLEYBALL

THURSDAY, FEB. 19 — 1:00 pm.
Ct. 1 Med 3B vs. Eng. 5
Ct. 2 Commerce vs. Molars

ICE HOCKEY

THURSDAY, FEB. 19 — 1:00 pm.
Dents vs. Arch.
MONDAY, FEBRUARY 23 — 1:00 pm.
Meds vs. Eng.

BASKETBALL

The finals of the basketball league will be played on Monday, February 23 at 7:15 pm between Med 3 and Med 4.

Ski Report

Ski conditions were reported as excellent today by the Publicity Bureau of the Province of Quebec in the Laurentians, at Stowe, Vermont, and Eastern Townships. From six to seven inches of new powder snow is covering some Laurentian trails with at least two inches over others.

Total depths in the Laurentians north of Montreal range from 29-54 inches while in the Eastern Townships as high as 61 inches was reported. Temperature is about 14 above the zero mark.

Stowe-Mansfield, Vermont has a total depth of 40-60 inches of packed trails with four inches of new powder.

Following are the total depths at their respective resorts: Mont-Tremblant, NE 40-54, SW 33-52; St. Jovite, 29-36; Ste Agathe 34; Mont Chevreuil 38; Mont Kingston 39-45; St. Donat 39; Jasper 38-48; Val David 37-39; Val Morin 36; Ste Marguerite 36-40; Ste Adele 34; Morin Heights 33-42; Mont-Gabriel 36; St. Sauveur 35-38; Shawbridge 33-38; Hillcrest 47-56½; Mont Orford 49-61; Thetford Mines 41; Rawdon 40; Stowe 40-60.



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get somewhere. If you have ability, ideas, spark—you'll move ahead, regardless of seniority or tenure.

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Koppers is a well-established company—a leader in many fields. Yet, it's a forward-looking company, a young man's company. Perhaps, your company.

Why not find out? Write to the Manager of Manpower Planning, Koppers Company, Inc., Pittsburgh 19, Pennsylvania. Or, see your College Placement Director and arrange an appointment with a Koppers representative for the next recruiting visit.

K O P P E R S



WINTER CARNIVAL '59

BALL WILL FEATURE ELGART ORCHESTRA

This year's Carnival Ball, which will take place on Saturday, February 21, starting at 9 pm in the Sir Arthur Currie Gymnasium, features the tops in dancing music provided by Larry and Les Elgart and their orchestra.



LARRY ELGART

The orchestra now holds the spotlight as the leading American dance band, especially favoured amongst the colleges. Larry and Les Elgart have produced several extremely popular long-playing recordings for the Columbia Recording Company, and their distinctive sound, as a highlight of the Ball, should provide a smashing close to this year's Carnival.

Paul Beauregard, whose orchestra is known in Montreal circles, has also been engaged to add to the dancing pleasure.

Downstairs, the Boxing, Fencing, and Wrestling Room will be transformed into a cabaret. Some top-notch acts from the Carnival Revue and from outside will be introduced by a well-known campus Master of Ceremonies.

At 11:15 pm, there will be a break in order to present the newly-crowned Queen and her four princesses. Door prizes

will also be distributed at this time.

The 1959 Carnival Ball is shaping up to be the greatest yet. Tickets are \$2.50 per person. This is one Carnival event that can't be missed.



LES ELGART

Meet The

Carnival Queen Candidates

Jessie Fulcher, a graduate of Montreal West High School, is in second year Science. She is active in sports on the campus and this year took part in the Watershow "It Began With A Man". Jessie is also on the prizes committee for the Carnival.

Marian MacDougall is a second year Commerce student and a graduate of Compton. She is a tennis player and skier. This week she is taking part in the International Ski Meet at Lake Placid. A Red Wing, Marian helped with the Blood Drive and was on the Carnival Promotions Committee before her selection as a princess.

Pat Owens, although a graduate of Westmount High has only been in Montreal for three years. A second year Science student, Pat is Chairman of catering for Mount Royal Night. She is also active on various campus committees and in campus sports.

Judy Pottel is the sister of a former Carnival princess Enid Pottel. A graduate of Westmount High, Judy is in second year Arts.

Diane Powell is a graduate of Mount Royal High. Second year Physio monopolizes most of Di's time, but she manages to help on many committees on campus.

ACKNOWLEDGMENTS

City of Montreal
Fur Studios
Webb and Knapp
Imperial Tobacco
Coca Cola
Anglin Norcross
Miron Freres
Seagram's
Scaffold Fast
H.J. O'Connell
Morgan's
Rest-Glow Mfg.
Birks
Pepsi Cola
Macdonald Tobacco
Marlett Fund
South Shore Construction
Carling's

Carnival Revue Features West Point Chorus

Montrealers and McGill students alike will again have the chance to see the stage talent from other universities in the Carnival Revue on Saturday, February 22, in Moyse Hall.

The Revue Committee has assembled a variety show which will consist of dancing, singing, and comedy acts by groups from well-known schools, both Canadian and American.

Headlining the show will be the West Point Glee Club, a singing group of cadets from the United States Military Academy. The Glee Club is considered one of the finest university choral groups in the world. Its performances are pleasing to both eye and ear, for the cadets make an impressive sight in their immaculate grey uniforms, and their exuberant, yet always precise singing has never failed to delight audiences. In recent

years, the cadets have sung on the Ed Sullivan, Kate Smith, Paul Whiteman, and Arthur Godfrey shows. They also performed at the 1953 Inaugural Ball for President Eisenhower and at the dedication of the United States Air Force Academy.

Two New England schools will be represented in the Revue. The Smithinpoofs, a bevy of singing co-eds whose specialty is musical comedy, will also grace the Moyse Hall stage, as will three talented and charming girl singers from the University of Vermont.

The Revue will also include several acts from "Reign or Shine", this year's well-received production of the McGill Red and White Revue.

Two performances will be given, at 2 and 4 pm. Admission is \$1.25.

CARNIVAL TICKETS

are on sale at
THE UNION BOX OFFICE,
MORGAN'S,
THE ARTS BUILDING COMMON ROOM,
THE ENGINEERING BUILDING,
AND THE P. S. C.

Carnival Holds Ski Meet

This year, as in the past, an international ski meet will play an integral part in the McGill Winter Carnival. This meet, more so than those of past years, should be closely competitive.

On February 7, the McGill team competed at the Dartmouth Carnival and placed third in the Alpine events and in the Nordic, and so they are very keen for a return meet with Dartmouth and the University of Vermont. The team also competed in the Intercollegiates with University of Montreal and Laval, so fighting spirit is at a peak for this carnival.

GIANT SLALOM

There will be a change in the list of events in this year's meet, since a giant slalom is being substituted for the downhill. This change is necessary due to the adverse snow conditions on the downhill run.

On Friday, February 20, buses will leave from the Roddick Gates and go directly to Mont Gabriel for a day of skiing and the first event of the meet, the slalom. The buses leave Montreal at 9 am and depart from Mont Gabriel at 4:30 pm in order to be in Montreal in ample time to allow everyone to go to the Forum Ice Revue. The cost for this Laurentian outing is \$2.00.

At Mont Gabriel, there will be a student rate of \$2.00 for the tow which will be honoured upon presentation of a student card. Mont Gabriel is in an ideal situation for an outing of this kind as there is a range of slopes for all skiers, from beginner to expert, and non skiers will get an opportunity to watch some of the East's top intercollegiate skiers in the slalom.

CROSS-COUNTRY

On Friday afternoon there will be a cross-country race at the Red Birds at 2 pm, and on Saturday morning the Giant Slalom will also be run at St. Sauveur. Saturday afternoon, February 21, the skiers will return to Montreal for the climax of the meet, the jump, which will take place at the University of Montreal, Bellingham Road ski area, at 2:30 pm.

The ski jump is a must, for there will be six intercollegiate teams competing for honours in this event: Laval, Dartmouth, University of Vermont, University of Montreal, Carleton, and McGill. All tickets for the ski jump and the ski outing are on sale on the campus.

Unique Debating Tourney Planned

The largest debating conference of its kind held in the British Commonwealth, sponsored jointly by the Debating Union and the Winter Carnival, takes place on Friday and Saturday of the Carnival weekend. Teams from about thirty-five schools in the United States and Canada will assemble here to contend for the Birkham Trophy, emblematic of debating supremacy.

The resolution to be debated is "Resolved that the United Nations should possess coercive power". A unique blend of Canadian and American styles of debating will be demonstrated.

Among the outstanding colleges and universities to be represented are Harvard, Columbia, Cornell, University of Kentucky, and University of Toronto.

Friday afternoon there will be a beer and oyster party to welcome the participating teams, followed by the first round of the debates from 5:30 to 7 pm. Rounds two and three will be held Saturday from 10 am to 2 pm, after which will be the finals at 2:30 pm between the top negative and top affirmative teams.

Due to the generosity of the Rest-Glow Manufacturing Co., Ruby Foo's Inc., and Standard Electric Co., a closing cocktail party and banquet will be tendered for the debaters at Ruby Foo's. Judge John O'Meara, a noted Montreal justice, will be the speaker.

The Raquetteur



This snow sculpture won first prize for the Delta Sigma Phi fraternity in the 1958 competition.



Queen Crowned

Principal F. Cyril James crowns Rae Tucker, Queen of the 1958 Winter Carnival.

Queens' Schedule

Today
10:00 a.m. Law Faculty. 11-2 p.m. Henry Morgan's — Young Canadian Shop.

Thursday, Feb. 19
6:00 p.m. Supper at RVC Mountain Night.

Friday, Feb. 20
Forum Night.

Saturday, Feb. 21
2:00 p.m. Carnival Revue. Carnival Ball.

CARNIVAL CAPERS

The ice palace on campus will reach an estimated height of 40 feet. ... SCOPE will sponsor an art exhibition during Carnival. ... Selected song and dance acts from "Reign or Shine" will appear at the Carnival Revue. ... Top U.S. Army brass will be on hand to watch the Cadets perform. ... Zete Milk Punch Party scheduled as usual. ... City of Montreal provided the wherewithal for the fireworks display. ... A Civic Reception has been arranged for the West Pointers and the Carnival Executive. ... The Pavilion high on the slopes of Mt. Royal will be open to the public on opening night of Carnival. ... Carnival clowns will again be on hand to add to the merriment. ... Don't forget the reduced rates on the tow at Mt. Gabriel. ... Forum Ice Revue originated in the Montreal Forum, but a few years ago an ambitious Carnival Executive attempted to move it out doors. Tens of brawny men shovelled snow from Molson Stadium for five days. The night before the big show the entire stadium was frozen over into a gigantic ice rink; it rained the next day. ... Effective measures are being adopted by the authorities to prevent vandalism around and about the ice palace.

Sculpture Judging Today

Judging of snow sculptures for the Carnival will take place today, starting at 2:30 p.m.

Sculptures are situated on the lower campus, with over a dozen clubs competing, and in front of most of the fraternities.

The judging will be based on the finish of the sculpture, the appearance of the snow, originality and theme.

Cups offered for the snow sculptures are Inter-Fraternity, Women's Fraternities, High School and Inter-faculty cups. The High School Cup will be presented at Forum Night and the others at the Carnival Ball.

Message From The Carnival Chairman

Eleven years have passed since the inception of the McGill Winter Carnival. In these years the devoted interest of students and Montrealers has resulted in the growth of the three day festival. Experience based on success and failure has been the keynote of this year's organization.

To the hundreds of students who have devoted their time and energy and the many Montreal firms who have given material assistance, I extend a sincere thank you. I would like to pay special tribute to the Executive Committee for their unselfish efforts on behalf of carnival.

Many hours of labour have gone into this event-filled weekend. Our sole reward is the knowledge that every student and citizen will enjoy this, the twelfth annual McGill Winter Carnival.

HUGH D. WALKER

CARNIVAL EXECUTIVE COMMITTEE

Hugh D. Walker, Chairman; John Kaye, Philip Belitsky, Brian Bouskill, Bobbie Ledden, Duncan Robertson, Jim Reilly, Morty Zuckerman, Russ Williams, Susan Webster, John Roland, Nancy Roland, Harvey Blatt, Peter Cundill, Danny Gold, J.J. Elkin, Rich Duke, Ed Scott, Paul Ross.

McGill Daily Carnival Edition: Dave Mayerovitch, Editor; Cover Photography by Don Hendry and Geoff Leach.